

# Buckshaw Primary School



## Art and Design Policy

September 2024

Learning, believing, growing, together

*At Buckshaw we aim to prepare our children for their future by raising aspirations and developing resilience within a happy, safe and caring environment.*

At Buckshaw Primary School, we believe that Art and Design is a key aspect of children's education and development. The Art and Design curriculum aims to stimulate creativity and imagination through visual, tactile and sensory experiences as a unique way of responding to the world. We believe that a high-quality Art and Design curriculum should engage, inspire and challenge children whilst equipping them with the knowledge and skills to experiment and express their ideas through their own works of art. Increased capability in the use of art and design promotes confidence and independent learning and encourages diversity within society.

### **Aims and Objectives**

The aims and objectives of Art and Design are:

- To help children develop their own creativity and imagination.
- To give children the opportunity to experiment with a wide range of media.
- To introduce children to a variety of artists and styles of art.
- To help children develop confidence in expressing creative ideas.
- For children to develop observational skills.
- To help children develop skill in using different materials and technique and to build on these skills to improve their work.
- For children to value and take pride in artwork that they have produced.
- For children to review their work and the work of others, sharing opinion using subject-specific vocabulary.

### **Organisation**

In the Foundation Stage, Art and Design is outlined in the Development Matters guidance, under Expressive Arts and Design. Children have free access to a range of media and materials in continuous provision. Within the indoor and outdoor environment children are provided with the opportunity to experience a combination of adult-led and child-initiated learning experiences, independently and with adult support. A focus artist is included in each term's planning, from which children produce artwork reflecting the style of the artist.

Key Stage One and Two pupils are taught art weekly, every other half term, alternating with DT. We focus on one strand each half term: drawing, painting and sculpture, in order to ensure progression and skills development.

## **The Curriculum**

At Buckshaw Primary School, the teaching and implementation of Art and Design has been developed using the principles from the Learning Challenge Curriculum which meets the requirements of the National Curriculum. The Learning Challenge concept ensures greater child involvement in their work. It requires deep thinking and encourages children to make links to previous learning, conduct their own research on a specific artist and the genre. We aim to give the children the knowledge and skill in art and design and the opportunity to explore, develop ideas and evaluate their own work, as well as the work of artists.

Pupils are taught:

### **Early Years Foundation Stage**

As outlined under 'Expressive Arts and Design', in the Foundation Stage children are taught to:

- Safely use and explore a variety of materials, tools and techniques
- Experiment with colour, design, texture, form and function.
- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

### **Key Stage 1**

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- to discuss the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

## **Key Stage 2**

Pupils are taught to develop their techniques, their use of materials, develop creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials: pencil, charcoal, paint, clay
- to discuss great artists, architects and designers in history

During Art and Design lessons, children are given the opportunity to work as individuals, as part of a group or as a class. The choice of class organisation is determined by the learning task.

## **Resources**

A wide range of resources are stored in the communal art store cupboard on the Key Stage Two corridor. These resources are available to each class and are monitored and maintained by the subject leader.

## **Inclusion**

All pupils are provided with access to the Art curriculum at an appropriate and challenging level. The school promotes equal opportunities and fairness of distribution of art resources. Art lessons are planned with consideration to children's individual needs and differentiated to present an appropriate level of challenge to all pupils.

## **Assessment, Recording and Reporting**

Formative assessment is used to support teaching and learning and inform future planning. The teacher assesses the children's progress in Art based on their achievement of the learning objectives in lessons. In the Foundation Stage, children's artwork is included in Learning Journeys and recorded through observation.

## **Monitoring**

The monitoring of Art and Design is the responsibility of the subject leader and is carried out through the following methods:

- Pupil conferencing/ pupil voice questionnaires (subject leaders select a group of children from within a year group and have a discussion with them about what they have learnt during the term)
- Classroom observation
- Review of the learning environment: classroom displays, vocabulary boards, resources
- Discussions with class teachers around the teaching and assessment of Art and Design
- Coverage of skills is monitored across all key stages through highlighting skills that have been covered in each class

## **Legislation and guidance**

This policy reflects the requirements of the National Curriculum programmes of study for Art and Design, which all maintained schools in England must teach. It also reflects requirements for inclusion and equality as set out in the Special Educational Needs and Disability Code of Practice 2014 and Equality Act 2010, and refers to curriculum-related expectations of governing boards set out in the Department for Education's Governance Handbook.

In addition, this policy acknowledges the requirements for promoting the learning and development of children set out in the Early Years Foundation Stage (EYFS) statutory framework.